

WORK THAT ROOM!

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PROS REVEAL WHAT ELEMENTS BRING A ROOM TO LIFE

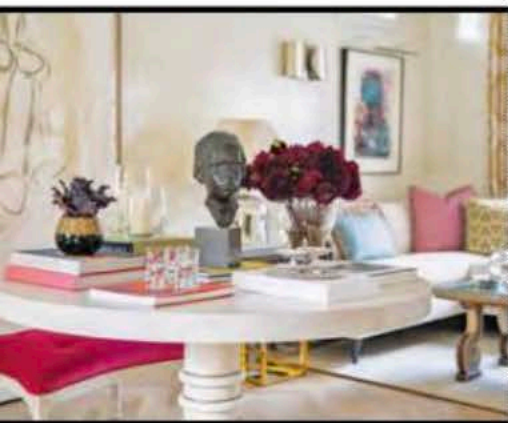
What makes a room?



CHARLOTTE BARNES

**CHARLOTTE BARNES
INTERIOR DESIGN &
DECORATION**

charlottebarnes.com



To me, to be pleasing, a room is all about the mix. I don't think it should have one single thing that takes over. Instead, it should be an interesting mélange of things that reflect its owner that all combine to create good design. I like our clients or guests to enter rooms and spaces that we have designed and feel at home. I also want our rooms to be places where anywhere one looks, there is a little interesting, often subtle, surprise that captures their attention. A fantastic paint job, great hardware and lighting are the bones one must get right. Then comes comfortable furniture and a thoughtful mixture of art, antiques, modern and contemporary furnishings and decorative objects.

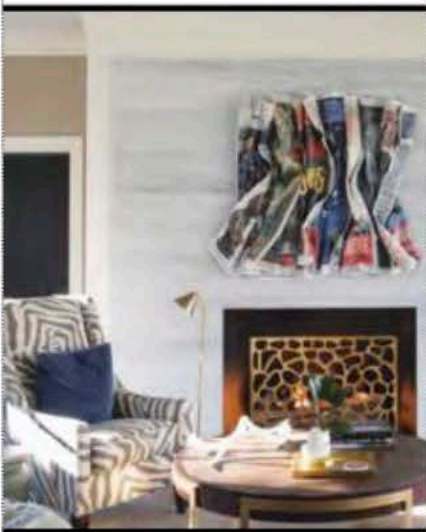


KIMBERLY HANDLER

**KIMBERLY HANDLER
DESIGNS**

kimberlyhandlerdesigns.com

Character. Every room should reflect the person who uses it. There should be a mix of old and new as well as a pop of color. There is no "right and wrong" in design, but with that being said, there needs to be balance to make it work. Your room should be filled with things you love, things that speak to you and reflect who you are, because it is, after all, *your* home. Your room should not look like you purchased everything



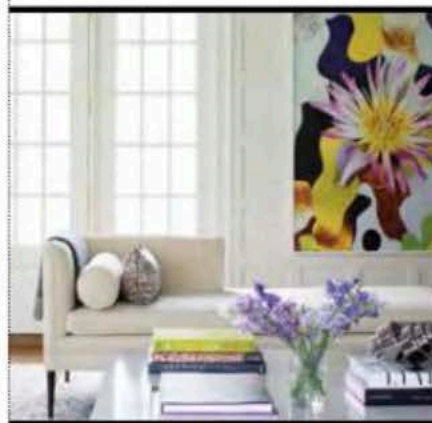
from one store, so mix it up! You can put your grandmother's lamp with a bold print chair and a modern piece of pop art, and it can all work. Have fun with design!



MELISSA LINDSAY

**PIMLICO
INTERIORS**

pimlicointeriors.com



We renovate and redecorate a lot of antique homes. I've found that whether we're working in a space that has "old bones" or a newly built space with modern details, mixing in vintage pieces makes a room. The unique lines and one-of-a-kind patinas often found in an antique piece add depth and soul to the room. There's also a great design tension that takes place when juxtaposing styles. For example, a vintage daybed paired with contemporary artwork and a sleek, modern coffee table achieves just that.



LISA FRIEDMAN

**LISA FRIEDMAN
DESIGN**

lisafriedmandesign.com

A room is a transformed space with an intention. My design process involves impeccable planning, which creates an easy and seamless flow throughout. Dimension, placement, palette and selections are all integral elements. I constantly edit so that each piece chosen feels as if it was always intended to be there. It is a delicate balance of incorporating specific textures and layers only to lose others. I select



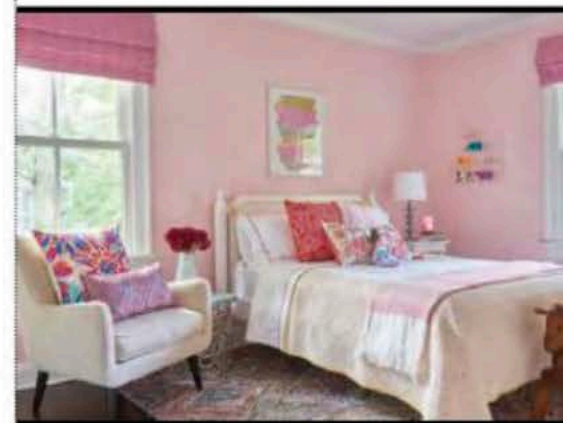
tones rather than colors that enhance without distracting from the design form's natural beauty. When you enter the space and you feel a sense of serenity, calm and comfort, it has then become a room. A space becomes a room when it has a soul.



GEORGIA ZIKAS

**GEORGIA ZIKAS
DESIGN**

georgiazikasdesign.com



Well, a richly lived life, of course! When I think about designing a room or an entire home for a family, I always consider the person or people who live there and what kind of life they live. A colorful and richly lived life informs an entire lifestyle, and that's what makes a room uniquely home. You could have the fanciest furnishings or the finest art, but if it doesn't connect with the person who lives there or doesn't mean anything to them, the room can feel forced or flatlined. In this little girl's room (above) for example, the little girl absolutely loves art and animals. She loves to make her own art, and we loved showcasing it. The room is playfully collected and refined!